

**EXHIBIT # 5**

1 (EXCERPT)

2 THE COURT: All right. Let me get to the bottom  
3 line. I understand there's a lot at stake here, and we have,  
4 you know, a dispute that's far beyond this copyright dispute,  
5 but I've got to deal with this in a copyright manner.

6 I think that the facts are -- the relevant facts are  
7 really not debatable, and I'm going to just -- I'm doing this  
8 off the top of my head. If somebody wants to appeal, I'm  
9 going to have to write it up. I think it's just not very  
10 complex.

11 There was some incident in Mr. Bond's life in which  
12 he was accused and pleaded to a crime in Ohio. He was  
13 represented by Gerald Messerman, an extremely fine lawyer,  
14 with whom I had the privilege of going to law school and  
15 actually practiced in law with Mr. Messerman, so he was  
16 certainly represented by as good a lawyer as you'll find in  
17 Ohio or wherever else, present company perhaps excluded and  
18 perhaps not.

19 Whatever it was, he came to Baltimore. This  
20 relationship started with a person who's now Mrs. Bond.  
21 There's a custody battle, all of which we get involved with.

22 He had written up a manuscript, which was a version,  
23 but be it fiction or real or something in between is not here  
24 to be determined, because in fact he wrote it or wrote most of  
25 it, so that's not an issue.